

LeFin Ferrari and Mira Schendel: Tangled Alphabets, 2009, 199 pages, Luis Pérez Oramas, 0870707507, 9780870707506, The Museum of Modern Art, 2009

LeFin Ferrari and Mira Schendel are among the most significant Latin American artists of the 20th century. Active during the 1960s, 1970s and 1980s in the neighbouring countries of Argentina and Brazil, they found inspiration in the written word and in the eloquence of spoken language. Their striking visual production coincided with a period of significant focus on language by philosophers and artists. LeFin Ferrari & Mira Schendel is published to accompany the first comprehensive exhibition of the work of these two artists in the United States, presenting new insights on the artists deconstruction of language through a visual repertoire and examining the connections and collisions between the visual arts, the written form, politics and religion.

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Flora contemporary artists and the world of flowers : an exhibition, Thomas H. Garver, Leigh Yawkey Woodson Art Museum, 1995, Art, 76 pages. .

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Museum Notes, Volumes 46-50 , Rhode Island School of Design. Museum of Art, 1959, Art, . .

Mira Schendel , Maria Eduarda Marques, 2001, , 127 pages. Entre as mais ousadas e originais artistas plásticas da segunda metade do século no Brasil, Mira Schendel (1919-1988) jamais pertenceu a uma escola, grupo ou tendência.

Iberê Camargo: Gravuras , Mônica Zielinsky, Jan 1, 2006, , 504 pages. Iberê Camargo foi um dos mais sensíveis, rigorosos, inovadores e importantes artistas brasileiros do século XX. Tinha linguagem absolutamente singular, que estampou desenhos.

Espelho selvagem arte moderna no Brasil da primeira metade do século XX : coleção João Nemirovsky, Maria Alice Milliet, Museu de Arte Moderna de São Paulo, Fundação João José e Paulina Nemirovsky, 2002, Art, Brazilian, 264 pages. .

Forma y color de Colombia , , 1988, Arts, . .

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A principality of its own 40 years of visual arts at the Americas Society, José Luis Falconi, Gabriela Rangel, Americas Society, Fundación Cisneros, David Rockefeller Center for Latin American Studies, 2006, Art, 301 pages. Includes a history of the Americas Society (formerly known as The Center for Inter-American Relations) with an emphasis on the visual arts program which comprises 4000 square.

Brazil body nostalgia, Tetsuya Kokuritsu-Kindai-Bijutsukan, Kyoto Kokuritsu Kindai Bijutsukan, BrasilConnects, 2004, Art, Brazilian, 177 pages. .

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Art, 144 pages. catalogue raisonné©..

Love forever Yayoi Kusama, 1958-1968, Yayoi Kusama, Lynn Zelevansky, Kokusai KEÍryE« Kikin, Museum of Modern Art (New York, N.Y.), 1968, Art, 195 pages. Against all odds and more than any other post-war Japanese artist, Yayoi Kusama has had a profound and lasting influence on the art of today. An unjustly neglected figure in.

Mira Schendel Kunst zwischen Metaphysik und Leiblichkeit, Geraldo de Souza Dias, Mira Schendel, 2000, Art, Brazilian, 275 pages. .

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